Jeremy Harrington

4920 Lombard Ave.
Beaverton, OR 97005
E. Jeremy@burningsquare.com
P. 541-619-4683

Attributes

Conceptualist
Adaptive learner
Goal orientated
Divergent thinker
Process driven problem solver
Team player

Objective

To secure a job that utilizes my creative sensibilities and provides a challenging collaborative environment that encourages personal growth.

Education

Bachelor of Science in Graphic Design
Oregon State University, 2006

Key courses:
Computers in Graphic Design, Graphic Design Portfolio Review, Expressive Typography, Typography Structures, Packaging Design, Pre-press, Web Design, Identity Systems, New Media, Collaborative Processes, 3D Modeling and Animation, Drawing, Photography, Art history, Physics, Chemistry, Calculus, Welding

Computer Skills:
Adobe Creative Suite, Quark, InDesign, Word, Macromedia Dreamweaver, Flash, After Effects, DVD Studio Pro, Final Cut

Awards/Certifications

Adobe Certified Print Expert
Adobe Illustrator
Adobe InDesign
Adobe Acrobat

Organizations/Clubs

Prototype Design Club 04-05
Activities Coordinator

AIGA
Member

Work Experience

01/11-Present — Nike
Senior production artist for actions sports department, duties include; producing schematics for factory, managing family files, managing and editing image libraries, placement of graphics and logos, coloring and recoloring of artwork, troubleshooting of the Nike image management system as needed, assisting design team in production of graphics and artwork, assisting brand design with production of deliverables, production of mechanicals, and design of apparel labels and trims as needed.

12/06-Present — Freelance
Various design projects involving; identity design, logo design, flyers, business cards, packaging, identity systems, web pages, and other deliverables.

03/10-01/11 — Nike via Kelly Services
Production artist for apparel department, duties include; producing schematics for factory, managing family files, managing and editing image libraries, placement of graphics and logos, coloring and recoloring of artwork, assisting design team in production of graphics and artwork, and troubleshooting of the Nike image management system as needed.

02/09-03/10 — Ricoh Professional Services
Pre-press and document production for Sulzer pumps. Deliverables consisted of; pump manuals, diagrams, pamphlets, and engineering drawings. Duties include: customer service, formatting documents and diagrams for rip software, image editing, image sizing, image manipulation, and color correction.

09/07-02/09 — Adobe Technical Support via Stream
Provided technical support for Mac and PC utilizing the full range of Adobe CS3 products, and provided support during CS4 launch utilizing the full range of Adobe CS4 products. Including: Adobe Creative Suites, Photoshop, InDesign, Illustrator, Flash, and Dreamweaver.

References

Available upon request.